

Mirinda Reynolds
„in action“
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Mirinda Reynolds:
„with hearts alike - siblings and allies“
dtsch: „von Herzen verbunden“

Mirinda Reynolds (1968, Asheville, North Carolina) is one of the best-known artists in the Fredericksburg art scene. Already as a teenager, she was determined to devote her life to art education and the visual arts. She completed her Bachelor of Fine Arts at Virginia Commonwealth University in Richmond and has worked as a freelance artist and art educator in Fredericksburg and surrounding areas since graduating - currently at Williamsburg Christian Academy.

In 2012, Mirinda Reynolds was commissioned to create the first mural in downtown Fredericksburg. This was followed by other murals in Fredericksburg and in the region with a thematic focus on historical landscape scenes. In addition, she was instrumental in developing a free art scene in Fredericksburg, including curating art festivals and exhibitions. Furthermore, she established the street painting festival "Via Colori" and founded the "Visiting Artists Program" at the "Fredericksburg Academy".

Mirinda Reynolds sees her artistic roots in the expressive coloring of German expressionist Franz Marc, the dreamscapes of American artist Maxwell Parrish, and the compositional structure of the Japanese art style Ukiyo-e. Her underlying claim is to enrich public spaces with appealing and thought-provoking illustrations.

The Schwetzingen art project was created in 2022 on the occasion of the tenth anniversary of the twin city relationship with Fredericksburg. The mural consists of a compendium of motifs: Monuments and buildings of the twin cities are interwoven with symbols that refer to the centuries of emigration history. Spread over three walls, these combine to form a harmonious pictorial story.

http://mirindareynolds.com

BAROCK
SPARGEL
KULTUR
Schwetzingen